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Halston And Warhol: Silver And Suede



Synopsis

Famous for his effortlessly chic Ultrasuede shirtdress and other modern classics, Halston was the defining American fashion designer of the 1970s. Just as his friend Andy Warhol challenged the canon of high art, Halston democratized fashion with elegant and urbane ready-to-wear clothes. Halston and Warhol complements a groundbreaking exhibition of clothes and accessories by Halston, art by Warhol, and photographs and ephemera that document the connections between the two men against the social backdrop of 1970s New York. Included are essays, interviews, and biographical timelines that cover topics such as Halston's importance in the canon of American couture, Warhol's Fashion TV, the similarities in their lives and careers, and the role of celebrity in art and fashion.

Book Information

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Customer Reviews

"Halston & Warhol: Silver & Suede" is an appropriately lavish volume that accompanies the current exhibition at the Andy Warhol Museum. Contributing essays and interviews by insightful associates, friends & family, including Halston's niece Leslie Frowick and model Pat Cleveland, are countered with timelines of Halston's & Warhol's lives and careers, showing how they intersected at a time of monumental change in both the art and fashion world as they became leading arbiters of these changes. The book also portrays the great respect, admiration and friendship Warhol and Halston developed both personally and professionally. Many wonderful photos of their family and work accompany the text. The book itself has a good tight binding and smooth thick paper that reflects a high quality production. If you are a fan of fashion, art, the 70's or all the above, this is a must add to

your collection!

I could not put this down. I always knew that Halston and Warhol were Studio 54 partners in crime but I never know how close they were. This book ties together the lives of two of the most iconic style-setters of the later 20th century. You get an insightful, honest, depiction of both Halston and Warhol and how both of their lives intertwined. Interviews with friends and colleagues further add realism to the story. But this is just not a biography, Warhol's amazing paintings, ads, and photographs are interspersed with recent photographs of Halston's creations in a decade by decade format. Even if you appreciate one more than the other you won't be disappointed.

Really nice meshing of two great 60's/70's personalities. Miss Frowick doesn't play favorites. The mercurial nature of both comes through and the pictures take you back to when Pat Cleveland ruled the runway and Valerie Solanas went on her shooting spree. One hopes that this museum show will travel the States.

This fabulous book is what the '70's was all about. Never to be seen again. The book is so impressive It's heavy and beautifully done, the pages are thick and photo's are beautiful. It's writing is like a story within a story of Halston a genius ahead of his time. He did not deserve to be alone at the end. The book is a treasure. Well done! For the price it's one you won't be disappointed. Warhol was also a genius. He was afraid of his upcoming surgery for fear he would die.....and did. The loss of Warhol and Halston dying young was felt all over the world. I'm glad I was a witness to this happening in the '70's. Thank you for this lovely book.

Halston's incomparable shirtdress on two pages is a step back in time. I would love a dozen and to be buried in one,,,,,haven't decided the color at this writing. Great in the morning and all the day. My idea of well dressed. He was a genius.

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